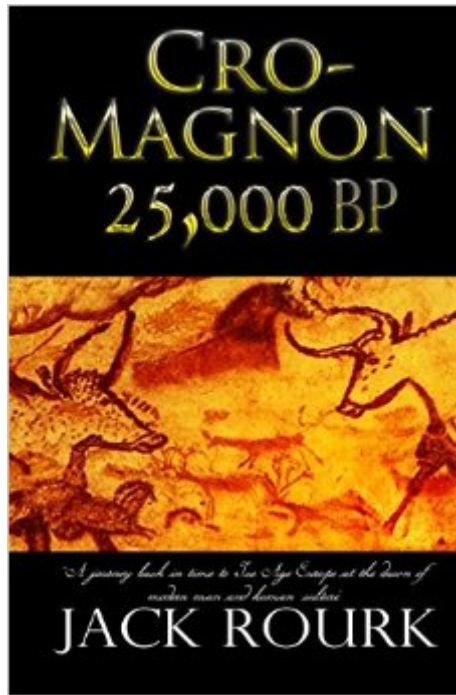


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# Cro-Magnon 25,000 BP



## Synopsis

GRADES 5, TEENS & YOUNG ADULT TO ADULT: Total 187 Create Space Paperback Pages, 35,500 Words. Book # 1 of a Prehistoric series. A JOURNEY BACK IN TIME TO PREHISTORIC ICE AGE EUROPE AT THE DAWN OF MODERN MAN AND HUMAN CULTURE. 25,000 years ago: today's Southern France: When a young girl returns to her home in present day Germany she finds her family and clan killed. Greatly outnumbered she must flee for her life from the killers who came from the east. She takes to her small boat escaping on the river. With nowhere safe to go she rides the river's current taking the river into the unknown. She had never felt so alone. She remembers a story her tribe's shaman told around the campfire many times. A story of a young shaman long ago, who had stayed with her clan for a short time, when he was on his sacred spirit journey. The story said he was from a great clan of many people far to the west and south. A clan to the west he called The Lion Tribe. It was her only hope and she sets out overland on her solitary journey. It would be a journey of nearly two moons across a hostile and dangerous landscape filled with predators like saber cats, lions, and hyenas. And other humans to be wary of. She sets out to the southwest, to the storied lands of the setting sun in today's Southern France, a land teeming with megafauna. It was her only choice...and it changes her life forever when she meets The Lion Tribe and their powerful shaman Magwah.

## Book Information

Series: Cro-Magnon 25,000 BP

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Product Dimensions: 5.2 x 0.5 x 8 inches

Shipping Weight: 9.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #4,359,351 in Books (See Top 100 in Books) #38 in [Books > Teens >](#)

[Historical Fiction > Prehistory](#)

## Customer Reviews

I've been a long-time fan of well-written pre-history - Jean Auel's "Earth's Children" series, Sue Harrison, Linda Lay Shuler, William Sarabande's "The First Americans", Michael Gear and Kathleen

O'Neal Gear and, of course, Björn Kurtén's ground-breaking anthropological masterwork "Dance of the Tiger". Pre-historical fiction as a genre is a field against which competition can be expected to be stiff and the qualifying bar even for entry to the contest is very high indeed. Jack Rourk's debut entry clears the bar with plenty of room to spare. A pastoral, quiet yet deeply moving and compelling story, CRO-MAGNON 25000 BP lacks a significant plot-line at the outset but makes it up with a beautiful portrayal of tribal life during the waning years of Neanderthal and Cro-Magnon co-existence in a brief warm spell between ice ages. Rourk has touched on so many topics in so few pages and done it so well that it's almost hard to believe - early spiritualism and creation legends; astronomy; hunting; the development and "manufacture" of weapons; tribal justice; shamanism and medicine; tribal warfare; animal and human migration; and much more. If Rourk decides to attack another novel and continue the story of young Elya's growth and education as a shaman leading her adopted family, the Lion tribe, into an encounter with the cannibals who savagely eliminated her original family, then count me an eager fan and a ready buyer of that next installment. Highly recommended. Paul Weiss

"Cro Magnon 25,000 BP" by Jack Rourk is a great story, one my grandchildren will like when I read it to them, and one that I won't mind reading 2 or 3 times! This is a story of a young girl who comes home from gathering food only to find her family and tribe killed. Knowing she has to leave, remembering stories of a shaman from a great tribe to the west, Elya sets out to find the tribe. This journey changed her life forever. I was totally fascinated by this story, and pleased with the extensive research that must have gone into the book. The story captures you, and gives you a look into a life that is difficult to imagine on your own.

My cursor hovered between three star and four star. I picked four star because, in the end, the book kept my interest. This is really a young adult or children's book. It is well written for that genre and it is well researched. I never put the book down in frustration and I eagerly came back for more so there is that. At one point I even decided that perhaps the writing style was meant to convey the more simplified communication of that time. Then I read the author's comments and realized it wasn't that at all --his writing style was just...well...simple. Buy it for your children or pre-teens. Read it if you want, but expect the plot line to remain rather flat. Rourk has a mission, and that is to tell you about life 25,000 years ago, but that's about it insofar as plot twists and character development goes. Nothing wrong with that so long as you know about it in the beginning-- and sometimes its just what you want after a long day at the office.

Wow! I got an advanced reader's copy recently and I could not put it down. Very easy reading, and Rourke paints pictures from chapter to chapter. He makes prehistoric life come alive through his characters and his details. You feel like you are there with them. A lot of research went into this book. Definitely worth a read! I only wish for myself the book was longer, but then it might not be as accessible to young people.

I picked this up the other day when it was a freebie. Happy to report that it was quite good and I've read many books of this genre. Looking forward to his next book. I only wish it had been longer, read it in a day.

I found this book fascinating. Hope to see many more in series. Other than being a little short I enjoyed this book very much. It held my interest throughout. As it was so short I read it in little over 2 hours but stayed enthralled to the end. The character of Elaya (sp?) was well developed for a short book and I found her to be very intriguing. So brave for such a young girl and I would love to see how she grows into her potential. Please give us more!!!

I love the Pleistocene Era and reading the fictional accounts it has inspired. This book was yet another enjoyable account. My only complaint is the dialogue is a little elementary and since the author made up names for the characters, I would have enjoyed some words for the other things, such as bison could have been called the Shaggy Beasts or the horses the Swift Legs. These names are poor, but I am not a writer.

This was an interesting take on a young girl warrior. I didn't feel that the main character had to be overly brash or abrasive (as many young female leads are cast), or a wilting flower. This book struck a great balance of backdrop, action, and education. I look forward to more from this author.

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